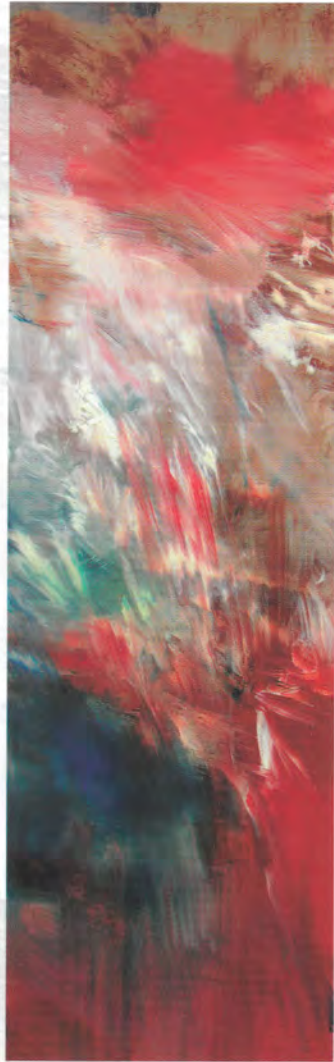


## United States Embassy Conakry



*ART in Embassies Program*

## Randi Solin

"My work is a juxtaposition of weighted organic form and sharp polished edges. I approach glass like a painter to a canvas; the coloration, vivid and original, is reminiscent of a swatch of fabric. My colorations are reminiscent of rich fabric and textiles. A design is successful if I want to put it on like a dress."

Randi Solin has a studio named Solinglass, located in Southern Vermont. Solin, a graduate from Alfred University, New York, uses a fusion of American studio art glass techniques and classic Venetian glassblowing to create one-of-a-kind pieces of art. David Solin, with his background in painting from the California College of Arts & Crafts, Oakland, has been an integral part of the design process. Glass is used in its various forms, with Randi Solin approaching each piece as a painter to a canvas. The work is a painstaking process, building layer upon layer of color to achieve a new and original homogeneous coloration. The influence of Asian aesthetics is evident in the use of color and in the juxtaposition of simplicity of form with the stark hard edge of the polished lip. The optics are a window into the depth of each piece, designed to show off the layering process, like rings of a tree, from conception to completion.

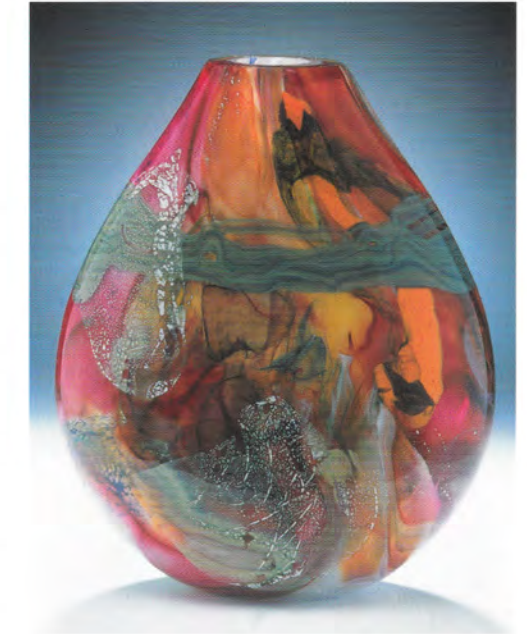
Randi Solin's work is in the permanent collection of the White House, Washington, D.C.; and the St. Petersburg Museum, St. Petersburg, Florida.

### Shard Flat, 2004

*Glass*

*16 x 12 x 4 in. (40.6 x 30.5 x 10.2 cm)*

*Courtesy of the artist, Brattleboro, Vermont*



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